

The presentation skills can be taught as two day course or in component parts depending on the clients availability and needs.

[2 day presentation skills course.](#)

This two day course covers all aspects of basic presentation skills: structuring a presentation; clarifying the objective, audience engagement based on the rules of rhetoric, effective use of the voice with body language, dealing with nerves and stress, preparing and designing slides, developing a personal style, rehearsal techniques.

After this course, participants will have all the basic skills needed to package and deliver information in a digestible and interesting manner. They will look and feel more confident in front of an audience. All that is left for them to do is to practice to improve.

[Advanced presentation skills course](#)

This one or two day course is designed to evaluate trained speakers` skills and focus on areas for improvement. This should be at the discretion of both participants and trainer.

After this course, participants will have consolidated their presentation skills, skills which constantly need revision and practice.

[Component presentation skills course](#)

Any of the skills listed above can be practiced individually. The most usual areas for improvement are voice, stress and audience involvement techniques. Timing is flexible but 90 minutes should be allowed as a minimum depending on requirement.

The presenter is an Anglo-Pole who has been living in Warsaw for ten years. He trained as a musician at London University Goldsmiths College and the Guildhall School of Music and Drama. He co-founded Baroque and Classical orchestras in Britain, Italy and Poland whilst pursuing a singing career, working with musicians such as Fabio Biondi, Rinaldo Alessandrini and Paolo Pandolfo.

He has worked as a producer, presenter or writer for BBC Television, RAI TV and radio and TVP (Pegaz) and as an advertising copy-writer for many commercials. He was Sir Mark Elder's assistant on the award winning BBC documentary. 'Verdi, a life'. He has had an extensive film and television career working with directors such as Liliana Cavani, Lina Wertmuller and Ken Russell and actors such as Mickey Rourke, Rutger Hauer and Emily Watson.

Now he divides his time between being Chairman of Fundacja Nowa Orkiestra Kameralna using music as a means of developing democracy and a civil society in Poland and as a consultant/trainer at top executive level to leading companies in Poland and elsewhere. His clients include Kraft (director of logistics), Unilever (Board level and young leaders programme), GE Money (Ceo), Nordea, BPP (staff trainer), BPH Bank, Citibank (vice-

president), Avon, Deloitte (partners), PwC (partners and groups), DANONE, Era Gsm/T Mobile, HayGroup/ Kredyt Bank/Warta (board level). Etc.

Currently, he is setting up a centre for entrepreneurs in Warsaw and promoting a musical theatre educational programme for schools in order to celebrate Chopin`s bi-centenary.

He has been seen on BBC World TV advertising Warsaw as a city of culture and TEDx Warsaw.